

## You're different

You've always listened.

Perhaps it was an early love of music that first seduced you, or the sudden realization that, for you, listening to the world is actually another way of seeing it.

It's since become an itch that defies scratching, and while you continue to immerse yourself daily in the art and science of sound, you suspect deep down that there is much more to discover and learn before it can become your career.

Whether you envision yourself producing music, soundtracks for motion pictures or creating sound for video games, helping secure a future as a highly qualified audio engineer is what we do.

No one does it better. With OIART, Your Future is Sound™.

## Welcome to the world of sound

Understanding how to effectively capture, create and craft sound will open up the widest range of possibilities for you in an industry that is growing and evolving, even as you read this. And we should know: our alumni have been shaping and influencing the audio industry for over 30 years, and hold some of the most distinguished positions in audio today. More than a few have pioneered entirely new industries that involve the unique application of audio technologies.

Our curriculum has been specifically designed to produce such results, and as industry requirements shift and change, it's only natural that our course content must as well. Our constant dialogue with working professionals helps us ensure the program elements stay on the cutting edge of industry requirements and expectations. For you, this means upon graduating you "hit the ground running" with the knowledge and practical experience most valued by industry employers.

Through OIART, you'll be prepared for a career in a wide range of jobs, including:

### MUSIC

Engineer  
Producer  
Mixer  
Studio Manager/Owner  
Mastering Engineer  
Studio Designer

### LIVE SOUND

Front of House Mixer  
Monitor Mixer  
System Designer/Installer  
Cruise Ship Audio Technician  
Theatre Sound Designer  
AV Technician

### VISUAL MEDIA

Film & TV Sound Designer  
Video Game Sound Designer  
On-Set Location Recordist  
Boom Operator  
Foley Recordist  
Film & TV Mixer

## The echo remains

It takes more than knowledge and skill to really make it in the world of audio, which is one of the reasons career preparation and placement are such an integral part of our program. You see, to us you're more than just a student passing through; you're a living testament to the integrity and validity of our program.

You'll learn job search skills, effective resume writing and how to ace an interview. Graduates also gain access to 30 plus years worth of connections and OIART alumni who are always looking for fresh talent. Our placement rate says it all.

Only OIART places this much emphasis on preparing you for your new career. In fact, as an OIART graduate, personalized career support is always there for you for the life of your career.

The best way to experience the OIART difference is to pay us a visit. A personal tour will provide you with a first hand look at our facilities, culture and technology. To arrange yours, call Asha Hall at 1-866-686-5010, extension 22.

With OIART. Your Future is Sound™



**5:1** STUDENT INSTRUCTOR RATIO

**1<sup>ST</sup>** AUDIO IMMERSION PROGRAM IN NORTH AMERICA

**90%** GRADUATION RATE

**1:1** INCLUSIVE TUTORIALS WITH INSTRUCTORS

VAST KNOWLEDGE AND EXPERIENCE SINCE

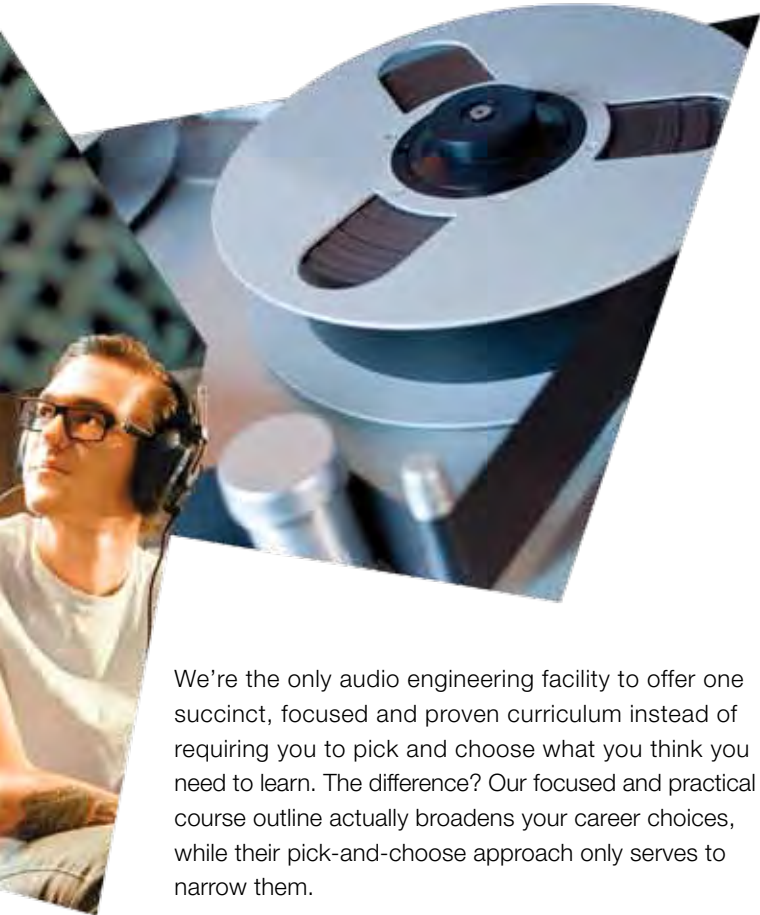
**1983**

**650+** HOURS OF STUDIO LAB TIME  
**650+** HOURS OF IN-STUDIO INSTRUCTION  
**1,300+** HOURS OF COMPLETED STUDIO TIME

## So are we

OIART is more than just a post-secondary program; it's an experience. An immersive, 11-month program where you're surrounded by other like-minded people who are every bit as passionate and driven as you.

The instructors are not just experienced industry professionals, they're qualified instructors who naturally temper knowledge with real-world insights, and work closely with you – often one on one – to help ensure your success. You'll also gain real world perspectives and insights through lectures conducted by current leaders in audio engineering and related fields.



We're the only audio engineering facility to offer one succinct, focused and proven curriculum instead of requiring you to pick and choose what you think you need to learn. The difference? Our focused and practical course outline actually broadens your career choices, while their pick-and-choose approach only serves to narrow them.

## Get there from here

The only way to truly learn audio is to literally surround oneself with it, which is why the OIART curriculum has been designed to be the most comprehensive and immersive you will find anywhere.

Like any creative medium, studying sound requires both the discipline that comes from learning and understanding the scientific concepts, as well as the practice, artistry and vision needed to apply them in a way that is interpretive and fulfilling.

Our curriculum is unique to the world of audio education in that it provides a comprehensive and balanced exploration of each side of the equation. You'll understand not just the theories behind sound, but also the interconnectedness between these concepts and real world application. And you'll have more practical time to hone your skills than anywhere else.

Put in the required time and energy for 11 months, and upon graduation you'll be fully prepared for a life long career in sound and audio engineering. You'll have the foundation of knowledge and know-how necessary to be seen as a valuable commodity now, and well into the future.

For a comprehensive listing of the curriculum that awaits you at OIART, visit [www.oiard.org](http://www.oiard.org)



**OIART**

500 Newbold Street  
London, ON  
N6E 1K6

T 519. 686 5010  
E [inquiry@oiart.org](mailto:inquiry@oiart.org)  
W [oiart.org](http://oiart.org)

## You Ready?

OIART only accepts a maximum of 68 students per year, so space is limited. If you're serious about kick-starting your career as an audio professional, we highly recommend you apply to OIART as soon as possible.

- 1 Visit [apply.oiart.org](http://apply.oiart.org) to get started on your application form.
- 2 Submit education transcripts.
- 3 Provide a copy of two pieces of government issued ID including one piece of photo ID (ie. driver's license and birth certificate, or just your passport).
- 4 Provide a written summary describing your interest in audio recording and production, including any related experience.

There is no fee for applying. Just submit your application form and all supporting documents directly to the OIART Admissions office.



**OIART**

© Copyright 2015 OIART Inc.  
All trade names and trademarks are the property of their respective owners. OIART's program offerings are being actively refined and developed on an ongoing basis. We therefore reserve the right to make changes to our program offerings or any other details contained in this publication. This brochure contains accurate information as of printing in September, 2015.  
Printed in Canada.